



Creative Team Bios

MARSHALL BRICKMAN (*Book*). Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: “The Tonight Show With Johnny Carson” (head writer), “The Dick Cavett Show” (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America’s Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

RICK ELICE (*Book*). co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick), and won five, more than any play of the season. It’s currently playing in New York and on tour across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, The Old Globe Theater in San Diego will present the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*; and *Superfly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theater makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes (“Silence Is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”) and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard’s longest-



charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential musicmaker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

DES McANUFF (*Director*) is a two-time Tony Award-winning director and the immediate past artistic director of the Stratford Festival. He is artistic director emeritus of La Jolla Playhouse, where during his tenure he directed more than 35 productions of classics, new plays and musicals. Broadway: *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin’s *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards, Best Musical), Billy Crystal’s *700 Sundays* (Tony Award, Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who’s Tommy* (Tony and Olivier Awards, Best Director), *A Walk in the Woods*, *Big River* (Tony Awards, Best Director, Best Musical). Stratford highlights: *A Word or Two*, *The Tempest*, *Caesar and Cleopatra* (all with Christopher Plummer), *Tommy* and *Twelfth Night*. Opera: *Faust* at the Met and ENO, *Wozzeck* at San Diego Opera. Film: *Cousin Bette*, *The Adventures of Rocky and Bullwinkle* (director), *Iron Giant* (producer), *Quills* (executive producer). Upcoming projects: *Yoshimi Battles the Pink Robots*, *Dr. Zhivago*, *700 Sundays* revival.

SERGIO TRUJILLO (*Choreographer*). Broadway: *Hands on a Hardbody*, the Tony Award-winning Best Musical *Memphis*, *Leap of Faith*, *The Addams Family*, *Next to Normal*, *All Shook Up*, *Guys and Dolls*. Director/choreographer: *Flashdance*. Off- Broadway: *Saved*, *The Capeman*, *Romeo and Juliet* (Public); *A Tree Grows in Brooklyn*, *Kismet* (Encores!), *Salome* (NYC Opera). Regional: *White Noise* (director/ choreographer); *The Wiz*, *Zhivago* (La Jolla); *Mambo Kings*; *The Marriage of Figaro* (L.A. Opera); *Chita and All That Jazz*. International: Disney’s *Tarzan*; *West Side Story*; *The Sound of Music* (Stratford); *Peggy Sue Got Married* (West End); *Kiss Me, Kate* (Japan). TV: Judging/choreographing on “So You Think You Can Dance: Canada,” “Broadway: The American Musical” (PBS).

RON MELROSE (Music Direction, Vocal/ Dance Arrangements, Incidental Music). Thirty eight years of Broadway music directing/ arranging, from *The Act* to *Jersey Boys*. Projects in development: *Super Fly* and *Yoshimi Battles the Pink Robots*. Composer: *Superdimensional Microbabes* (anime-based chamber musical); *Fortune* (Off-Broadway); *The Silver Swan* (National Endowment for the Arts Fellowship); three theatrical CDs (*The Missing Peace*, *Early One Morning*, *Songs I Won’t Be Singing*); two Harvard Hasty Pudding shows; a gospel-based Requiem; and single songs for church, choir, cabaret and “Saturday Night Live.” Education: Harvard (philosophy), Westminster (choral conducting). Now Californian. Thanks and love to Alexandra.

RICHARD HESTER (*Production Supervisor*). Supervisor for all productions of *Jersey Boys* internationally (New York, both US Tours, Las Vegas, London, Australia and South Africa/Asia.) Broadway: *Gypsy*, *Sweet Smell of Success*, *Cabaret*, *Annie Get Your Gun*, *Patti LuPone’s Matters of the Heart*, *A Delicate Balance*, *The Old Neighborhood*, *Titanic*, *The Phantom of the Opera*,



The Red Shoes, The Secret Garden. US National tours: *Wicked, The Phantom of the Opera, West Side Story.* US Regional: *Jersey Boys* (La Jolla Playhouse). Ten years with Patti LuPone on the road. Cofounder/ producer with Bernadette Peters and Mary Tyler Moore of Broadway Barks! an annual animal adoption event in NY since 1999.

STEPHEN GABIS (*Dialect Coach*). B'way: *Doubt, Steel Magnolias, Dracula, Taboo, The Boy From Oz, Joe Egg, "Master Harold" ..., Present Laughter, A Doll's House.* Venues: Roundabout, MTC, Playwrights, Atlantic, the New Group, MCC, the Public, Second Stage, Williamstown, Yale Rep, McCarter, Hartford Stage, Primary Stages, LCT, Long Wharf, Westport. Film contributions: *Million Dollar Baby, Ballad of Bettie Page, Confessions of a Dangerous Mind, Boys Don't Cry.*